

The heat wave covered the city with a wall of silence. The street was deserted and what was my surprise to see a fellow cross the threshold of the gallery where I exhibited my paintings!

The visitor introduced himself : his name was Fred LAUREYNS and he was sculptor.

A conversation ensued, which was rich in exchanges. I loved listening to him talk about his job as a sculptor. Quickly, I grabbed the passion of his art which haunts his days and nights of creation.

FRED's creative process is supported in the expression of his themes with a deep knowledge of the techniques of his art.

This native of Flanders is far from being a beginner. Indeed, studies in Fine Arts of EEKLO, GHENT, ANTWERP and LEUVEN were a traditional curriculum that allowed Fred to improve himself in the harsh techniques of stone carving and that of wood. The molding and bronze casting complete all of his skills.

Thus, the field of FRED is also bronze, with its carvings and its patina, a rare practice among sculptors. In his workshop, a space is reserved for its foundry. His knowledge gained over years of experience enables him today to express himself and create with no technical constraint.

At this sculptor's, you will not find flattering or complacent concession in his art, but the constant concern and determination to express the profound realities of humanity values.

FRED's plastic research is obsessed by man, his origin, his real-life, his wanderings, his destiny ... Such is his credo.

This ongoing research has its origins in both the cairn GAVRINIS, the Carnac alignments, in LOCMARIAQUER in Brittany or STONEHENGE circular area in England. To find the monolithic symbolism of the origin and the trace of man , FRED came to BRITTANY to confront it and live close to the mythology and the expression of ancient cultures.

Between reflection and action the fruits of his demanding research were born in his studio. Beyond the symbols, under his fingers, the clay modeled talks about Life, Death, and especially of the Infinite Love of his neighbour.

Who am I, who are we, where did we come from, where are we going? Eternal questions which, with his own resources, Fred tries to answer, as the artists who in the past were in their time concerned with such insights.

If you haven't already, I invite you to meet the man and his work born under the benevolent gaze of the Breton Saints Calvaries.